Bildtafeln

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Version: eb9095849a85a02e29c3fd7b4224dc4bd55c35e0

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0.1 [Betreten der Ausstellung Verboten]

Timm Ulrichs: “Betreten der Ausstellung Verboten”

zweifarbiger Siebdruck auf Aluminium, 1968/69 – Quelle: Sprengel Museum Hannover

`http://polpix.sueddeutsche.com/polopoly_fs/1.1038255.1292848207!/image/image.jpg_gen/derivatives/900x600/image.jpg`

0.2 [Everything Has Been Done (Videostill)]



eigenes Bildschirmfoto vom Video – Quelle: privat

0.3 [Everything Has Been Done (Transkription)]

»We could paint a picture. […] No, it's been done before. […] We could do a sculpture too. Oh! But a clay or a bronze one? […] But I get the impression that's been done before. […] We could even kill ourselves, but even that's been done before. […] Oh no. No, no. Done before too. What's been done? Well. I tought that we could create an action without getting involved in it. Nooo. That's been done. […] We could arrange a fictional situation […]. But that's been done too. Done. Many times. […] How about saying something? […] Been done. To sell something right away, before you do it. […] That's been done. Done? And could we sell it again? That's been done, too. Done already? Twice? […].« Azorro, *Everthing Has Been Done I*, 2003

eigener Scan – Quelle: privat

0.4 [Künstlerbegriff nach Pons]

Künst·ler, **Künst·le·rin** der <-s, -> **1.** *jmd., der beruflich im Bereich der Kunst*[1] *tätig ist, Kunstwerke schafft oder darstellend interpretiert* Sie ist freischaffende Künstlerin., Als Künstler gelangte er erst nach seinem Tod zu Ruhm und Wertschätzung. ◆ **-beruf, -dasein-, -natur, -persönlichkeit, -viertel** **2.** (*übertr.*) *Können* Er ist ein Künstler seines Faches.

eigener Scan – Quelle: Pons Großwörterbuch. Deutsch als Fremdsprache. 1. Auflage, 2006. Ernst Klett Sprachen GmbH, Stuttgart

0.5 [Rembrandt: Der Künstler in seinem Atelier]



Rembrandt van Rijn: “Der Künstler in seinem Atelier”

Malerei, 1626-28 – Quelle: Wikimedia Commons

http://commons.wikimedia.org/wiki/File:Rembrandt_The_Artist_in_his_studio.jpg

0.6 [Naomi Campbell im Künstlerlook]



Foto – Quelle: privat

0.7 [Jörg Immendorf]



Jörg Immendorf im Atelier

Foto – Quelle: http://www.rp-online.de/1.1120505

0.8 [Warhol-Stickers]



Aufkleber mit Zitaten von Andy Warhol

eigener Scan – Quelle: Museumshop am Hamburger Bahnhof, Berlin 2009

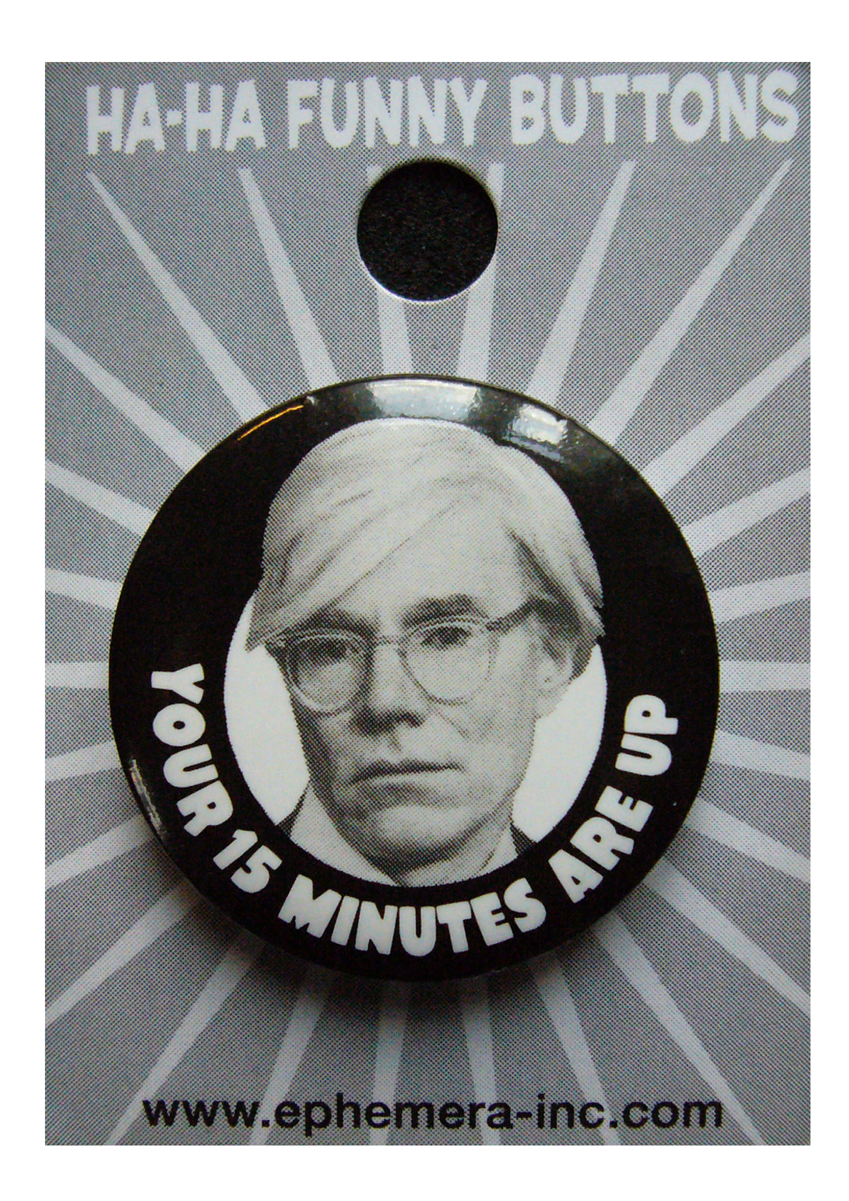
0.9 [In the future everyone will be famous for fifteen minutes]



Aufkleber mit Zitat von Andy Warhol: “In the future everyone will be famous for fifteen minutes”

eigener Scan – Quelle: Museumshop am Hamburger Bahnhof, Berlin 2009

0.10 [Your 15 minutes are up!]



Ha-Ha Funny Buttons: “Your 15 minutes are up (Warhol)”

eigener Scan – Quelle: privat

0.11 [Kunstmarkt-Brettspiel-Flyer]



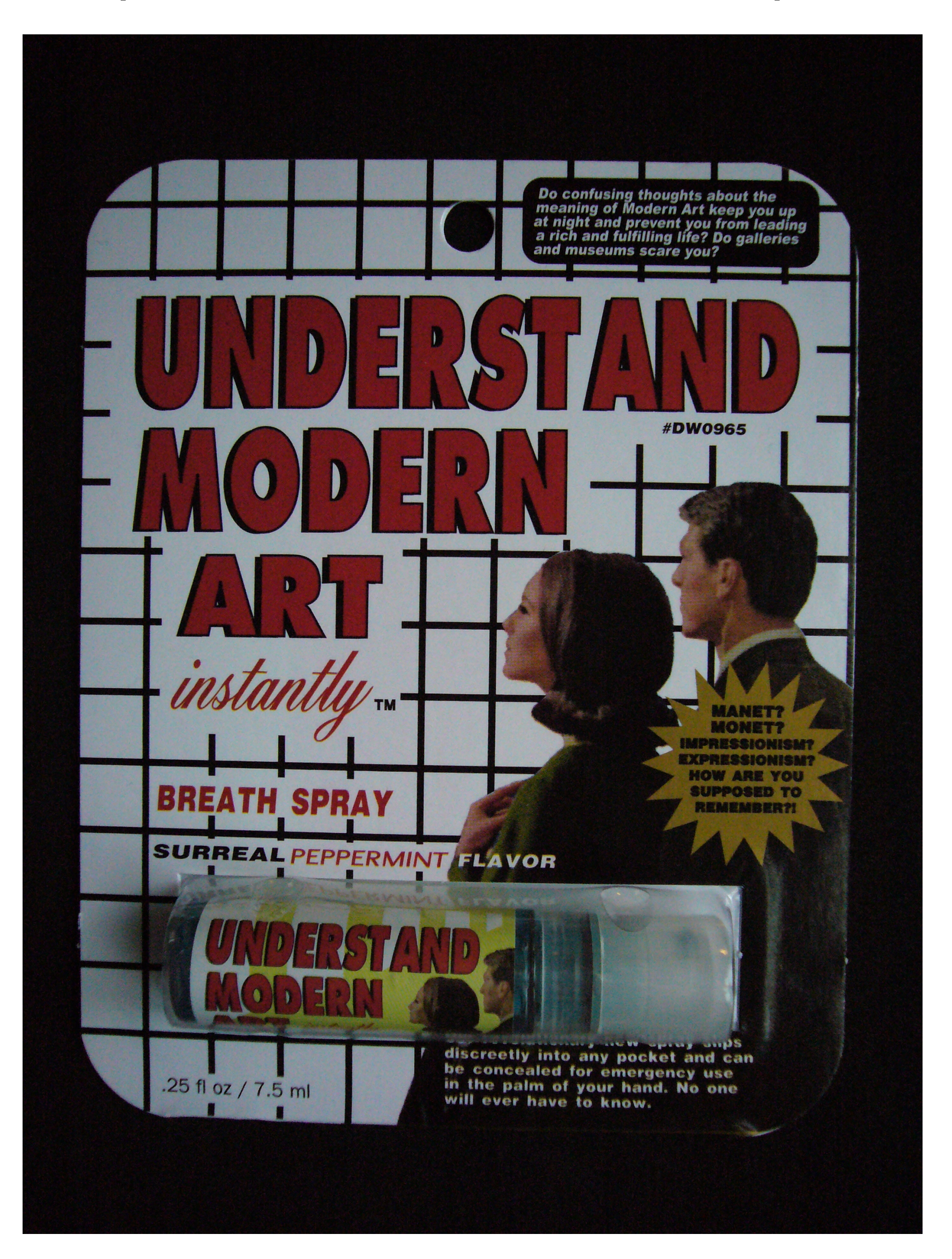
Flyer – Quelle: Prestel Verlag, 2007

0.12 [Kunstmarkt-Brettspiel]



Detail: 2 Spielkarten – Quelle: Prestel Verlag, 2007

0.13 [Verstehen Sie Moderne Kunst auf Anhieb]

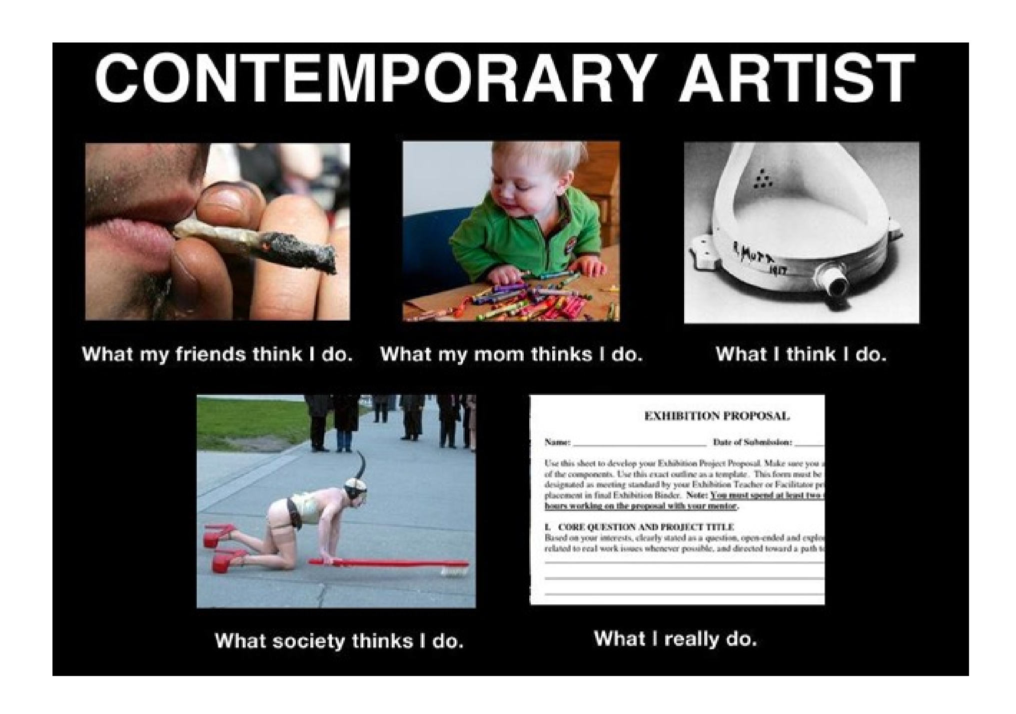


Mundspray: „Verstehen Sie Moderne Kunst auf Anhieb“

Multiple – Quelle: aus dem Museumshop, MoMA Berlin

© Dana Wyse, 2004

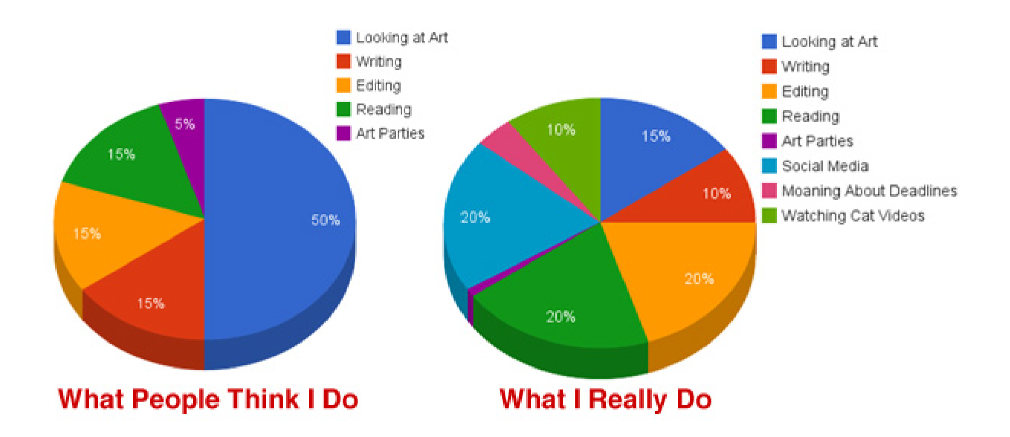
0.14 [Contemporary Artist]



Grafik, Internet-Meme – Quelle: *facebook*: “Garnet Hertz Fotos”

`https://www.facebook.com/photo.php?fbid=10100822616387021&set=a.789185074681.2423901.6003191&type=1&theater`

0.15 [What Artists Do]



Pie Chart – Quelle: hyperallergic.com

`http://hyperallergic.com/44470`

0.16 [HBO's TV Serie Figur Claire Fisher (Six Feet Under)]



Claire Fisher (Six Feet Under)

HBO's TV series promotion material – Quelle: Fan Art Website

0.17 [The Electrician]



“The Electrician” erklärt seine Überlebensstrategie als Künstler

eigener Still – Quelle: aus dem Film *Basquiat*, 1996

`http://www.imdb.com/title/tt0115632/`

0.18 [Jeff Koons mit seinen Mitarbeitern]



Foto – Quelle: *Monopol* Magazin

0.19 [Künstler im Einsatz]

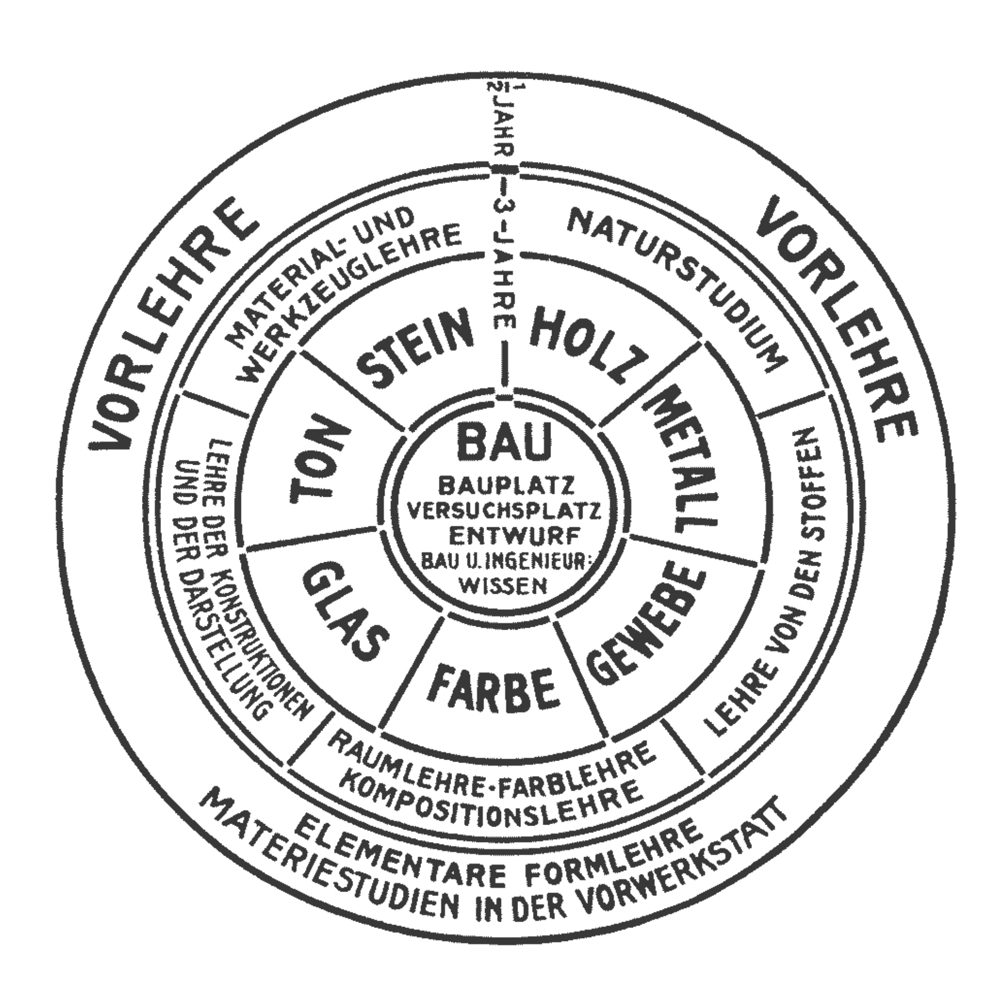


Künstler im Einsatz: David Tartakover, “I am There” (IL) 2006”

Foto – Quelle: uuufi

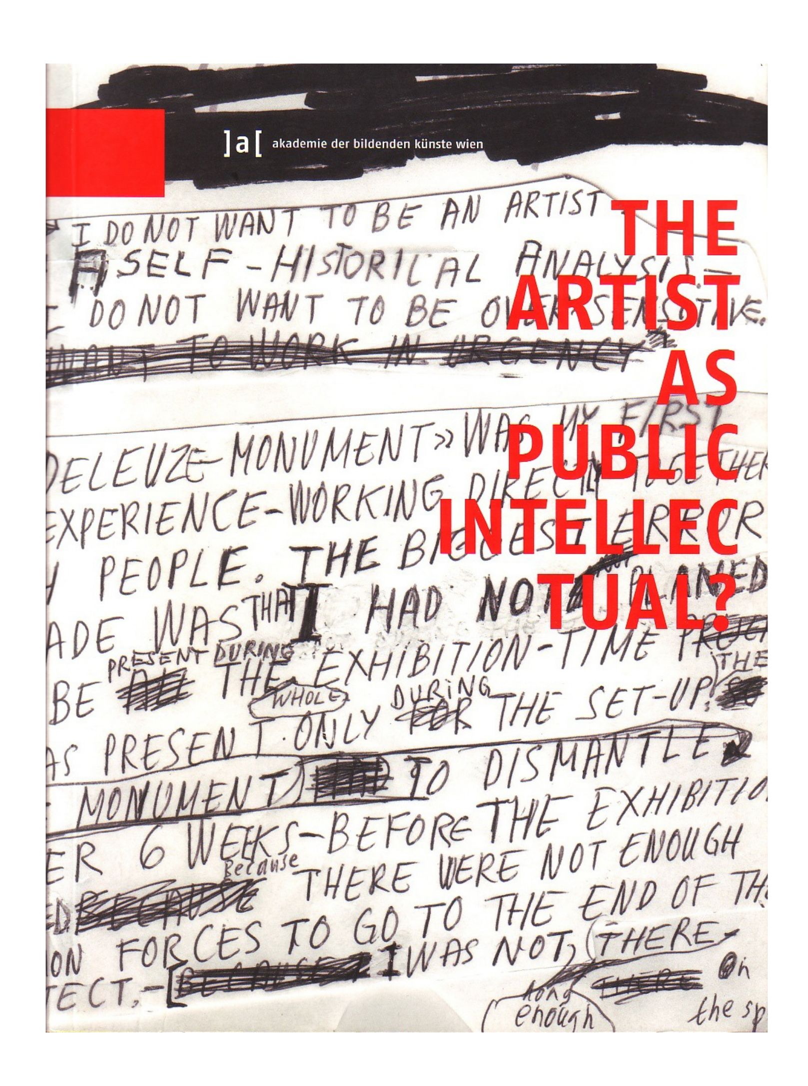
http://saloona.co.il/osobayo/?p=157

0.20 [Bauhaus Curriculum]



Grafik – Quelle: Itten, Johannes : Mein Vorkurs am Bauhaus. Otto Maier Verlag, 1963

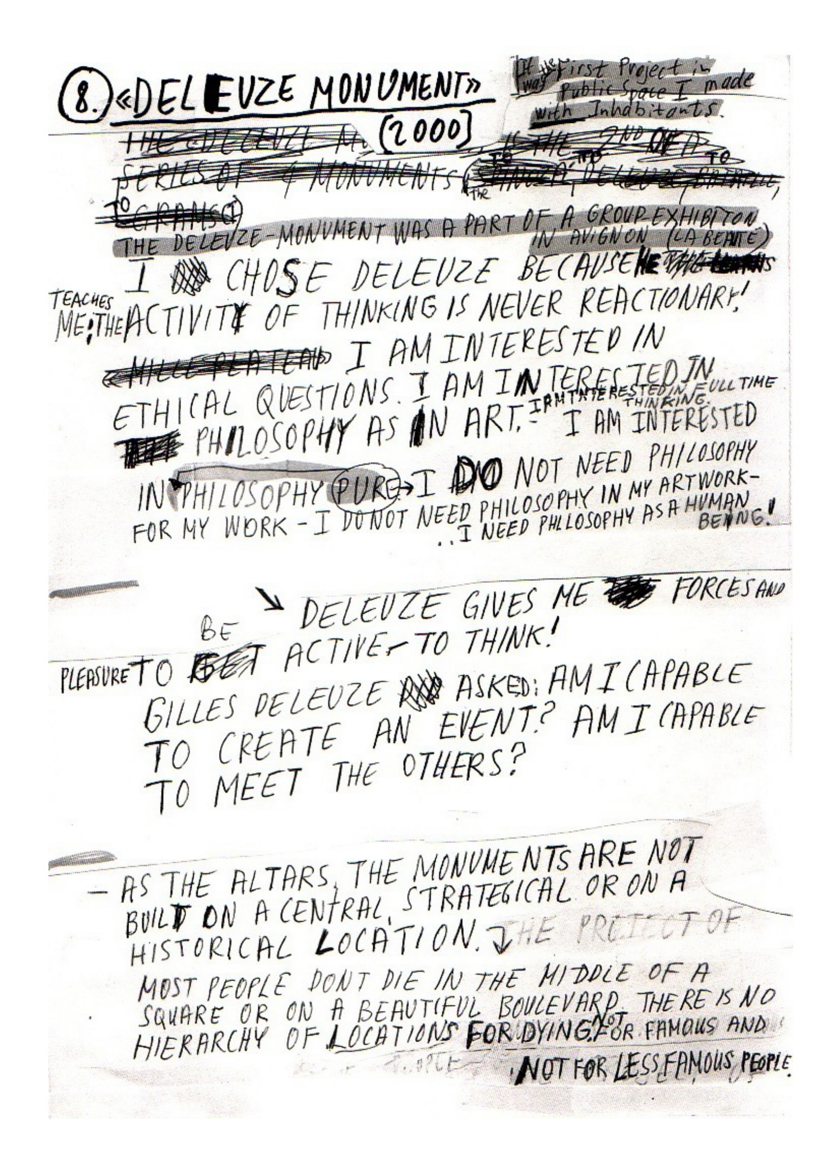
0.21 [Hirschhorn: Buchumschlag]



“The artist as public Intellectual” mit Text von Thomas Hirschhorn

Buchumschlag – Quelle: Wulffen, Stephan Schmidt (Hrsg.) : The Artist as Public Intellectual. Schlebrügge.Editor, Wien, 2008

0.22 [Hirschhorn: Seite mit Text]



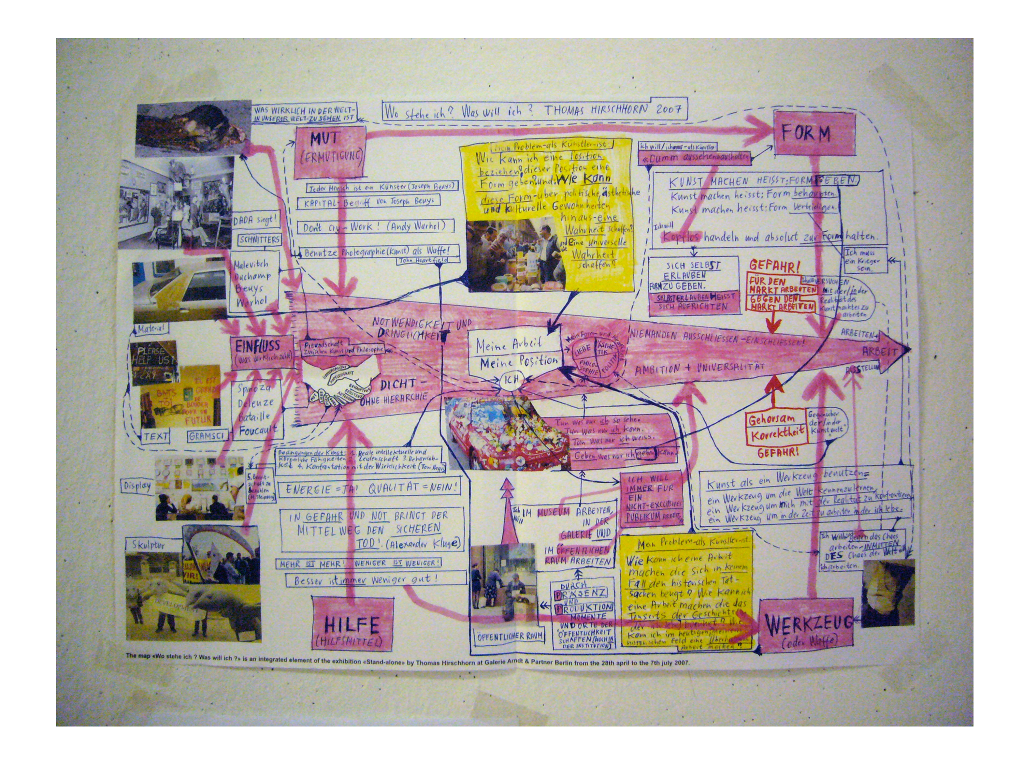
(8.) «DELEUZE MONUMENT»
(2000)
It was the First Project in Public Space I made with Inhabitants.
THE DELEUZE-MONUMENT WAS A PART OF A GROUP EXHIBITON
IN AVIGNON (LA BEAUTE)
I CHOSE DELEUZE BECAUSE HE TEACHES
ME: THE ACTIVITY OF THINKING IS NEVER REACTIONARY!
I AM INTERESTED IN
ETHICAL QUESTIONS. I AM INTERESTED IN
PHILOSOPHY AS IN ART. - I AM INTERESTED IN FULL TIME THINKING.
I AM INTERESTED
IN PHILOSOPHY PURE → I DO NOT NEED PHILOSOPHY
FOR MY WORK - I DO NOT NEED PHILOSOPHY IN MY ARTWORK-
..I NEED PHILOSOPHY AS A HUMAN BEING!

↘ DELEUZE GIVES ME FORCES AND
PLEASURE TO BE ACTIVE - TO THINK!
GILLES DELEUZE ASKED: AM I CAPABLE
TO CREATE AN EVENT? AM I CAPABLE
TO MEET THE OTHERS?

– AS THE ALTARS, THE MONUMENTS ARE NOT
BUILT ON A CENTRAL, STRATEGICAL OR ON A
HISTORICAL LOCATION. ↓
MOST PEOPLE DONT DIE IN THE MIDDLE OF A
SQUARE OR ON A BEAUTIFUL BOULEVARD. THERE IS NO
HIERARCHY OF LOCATIONS FOR DYING. NOT FOR FAMOUS AND
NOT FOR LESS FAMOUS PEOPLE.

Seite aus dem Buch “The artist as public Intellectual” mit Text von Thomas Hirschhorn – Quelle: Wulffen, Stephan Schmidt (Hrsg.) : The Artist as Public Intellectual. Schlebrügge.Editor, Wien, 2008

0.23 [Hirschhorn: Mindmap]



Mindmap als Einladungsmotiv – Quelle: Wulffen, Stephan Schmidt (Hrsg.) : The Artist as Public Intellectual. Schlebrügge.Editor, Wien, 2008

0.24 [Die Gallerie ist Tot]



Aktion zur Vorgründung der marke.6

Button – Quelle: privat

© Sebastian Helm, 2006

0.25 [Bauhaus Essentials I]



Einladungs-Postkarte – Quelle: Studentische Galerie marke.6

0.26 [Benedikt Braun: Super Arm]

Benedikt Braun - SUPER ARM

Donnerstag, der 20. Oktober 2011 – 10:22

Ausstellung vom 27.09. bis zum 15.10.2011



"Lieber arm dran als Arm ab - bei Benedikt Braun, Hartz-IV-erfahren, ist dann im Zweifelsfall lieber der Arm ab", so schreibt die Mittelbayerische Zeitung zur Vernissage seiner Stipendiatenausstellung im KunstvereinGRAZ in Regensburg.

Eine Woche später lädt der Hauskünstler der Galerie Eigenheim zu einer Soloshow nach Weimar ein. Der 1979 geborene Künstler zeigt Arbeiten die sich mit den Finanzgeprägten Schichten unserer Gesellschaft auseinandersetzen – arm oder reich, Unter, Mittel- oder Oberschicht, Aufstieg oder Abstieg, als doppeldiplomierter Künstler im Kunstmarktgeschäft.

Fragen die Braun mittels Foto, Video, Actionpainting und Performance aufgreift und stellvertretend für viele andere, die in einer ähnlichen Situation sind, aufgreift und analysiert.

Braun bleibt am Ball und schlägt seiner finanziellen Situation ein Schnippchen und macht sich und sein Leben erneut zum Thema, denn wer bis zum Hals in Scheiße steckt sollte seinen Kopf nicht hängen lassen.

Zur Eröffnung der Ausstellung ›SUPER ARM‹ am **27.09. ab 15.45 Uhr** gibt es Kaffee und Kuchen und ab 06.10. werden zusätzlich die Arbeiten aus Regensburg präsentiert. Zur Midissage laden wir am besagten Donnerstag 18 Uhr ein.

Wir freuen uns auf Ihren Besuch.

Posted in Uncategorized | No Comments »

Benedikt Braun Super Arm Solo Exhibition

Blogpost (eigener Screenshot) – Quelle: Eigenheim Galerie Website

0.27 [Philipp Valenta mit Geldbeutel]



Freie Kunst Student Philipp Valenta mit Geldbeutel, Fachkurs *The Game*

Foto – Quelle: privat

0.28 [John Pike pepper sprays students]

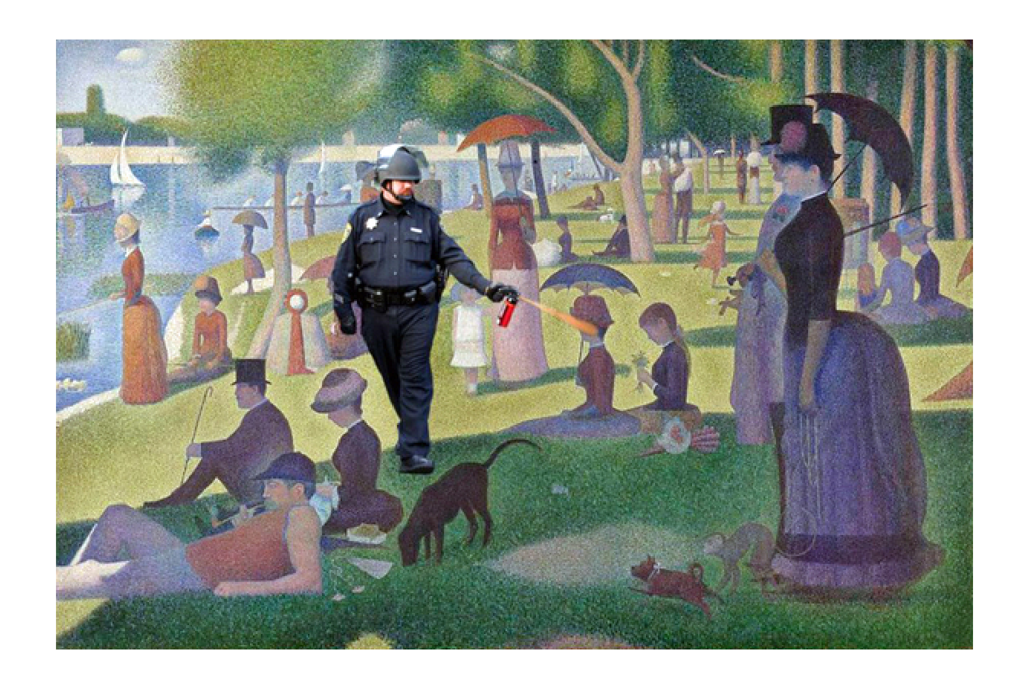


Police lieutenant John Pike pepper sprays students at UC Davis 2012

Foto – Quelle: Internet

http://www.occupythegame.com/lieutenant_john_pike/

0.29 [Sunday Afternoon nach Edouard Manet]



Sunday Afternoon nach Edouard Manet's "Le Dejeuner sur l'Herbe" (The Luncheon on the Grass)"

Foto – Quelle: Internet

`http://www.occupythegame.com/lieutenant_john_pike/`

0.30 [John Pike in Christina's World]



John Pike makes a stop in "Christina's World"

Foto – Quelle: Internet

http://www.occupythegame.com/lieutenant_john_pike/

0.31 [Marcel Walldorf: Pinkelnde Petra]

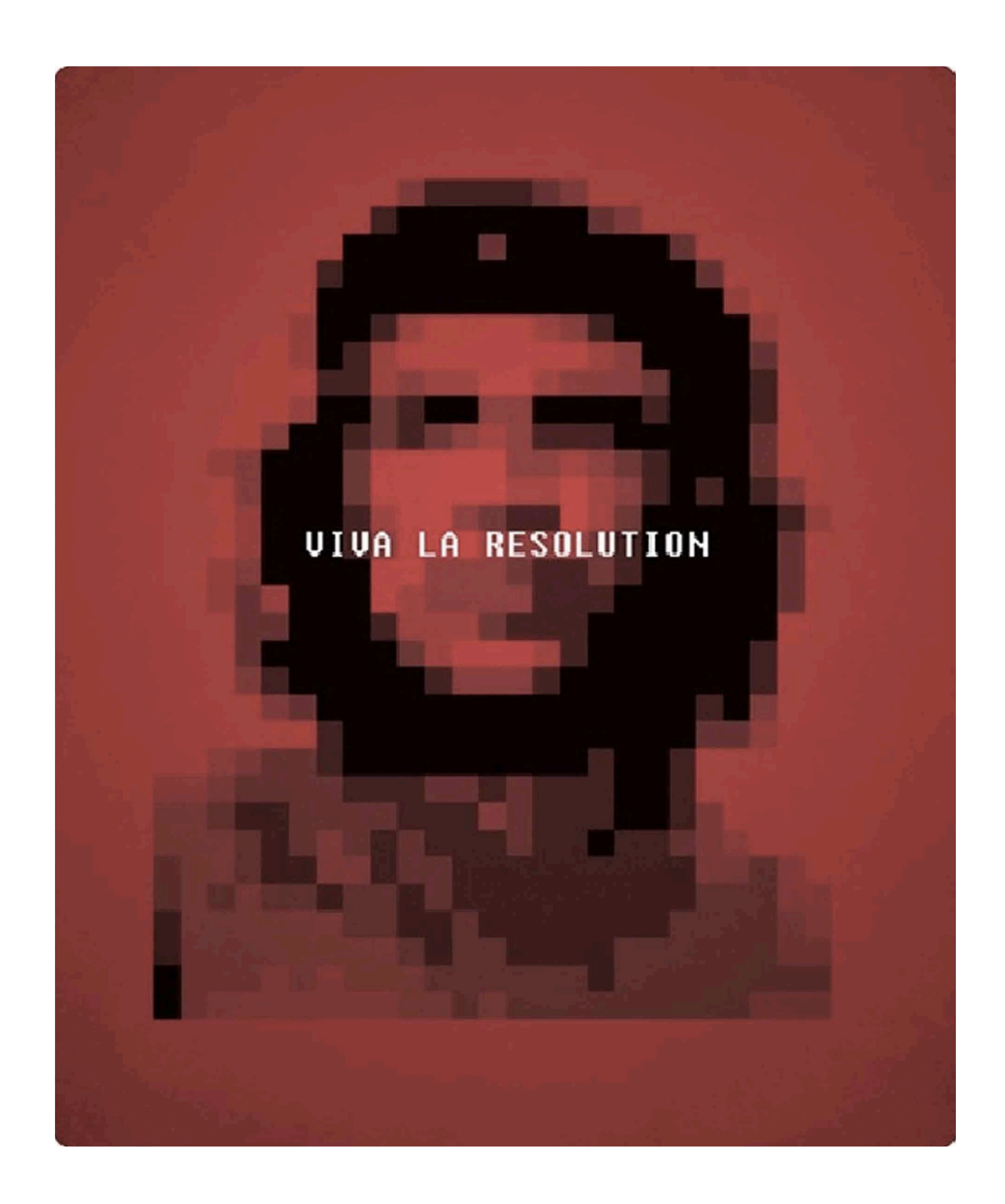


„Pinkelnde Petra“

lebensgroße Plastik – Quelle: rebel:art

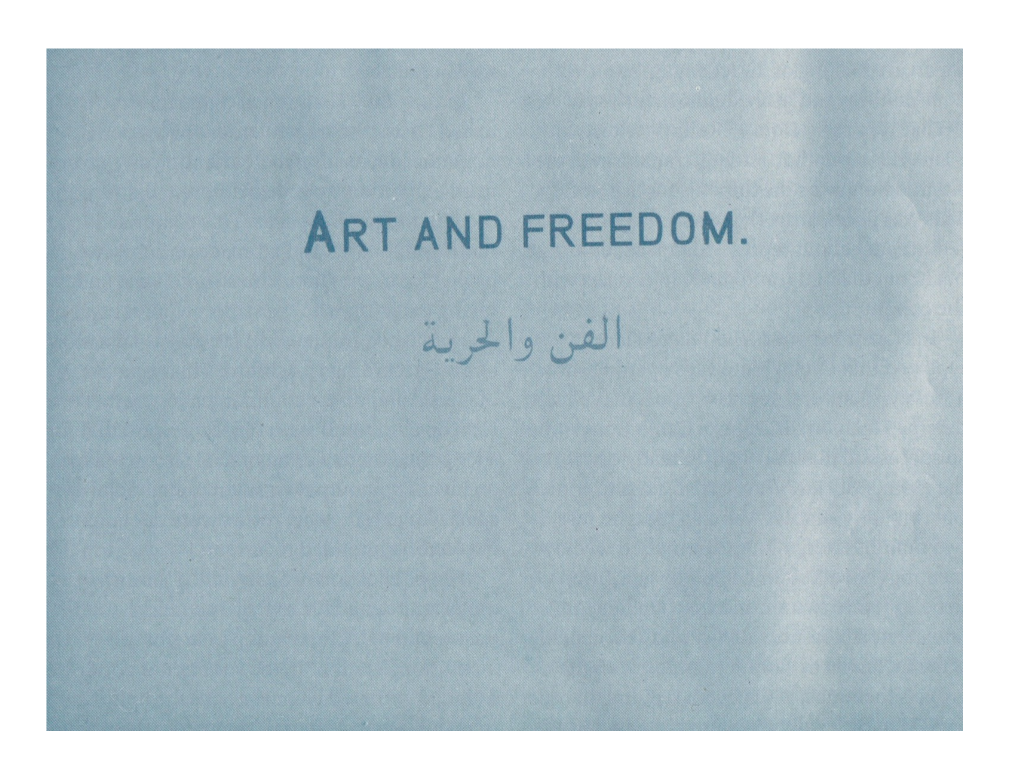
`http://rebelart.net/marcel-walldorf-pinkelnde-petra`

0.32 [Viva La Resolution]



Grafik – Quelle: Internet

0.33 [Art & Freedom]



"Art & Freedom", Townhouse Gallery

Anzeige – Quelle: Bidoun Magazin

© Adam Romberg & Oliver Chanarin, April 2010

0.34 [Jeremy Deller Zitat]



Text als Grafik als Bildschirmfoto – Quelle: eigener Screenshot von *facebook*

0.35 [Brief von Billy Bragg an Pussy Riot]

to Pussy Riot:

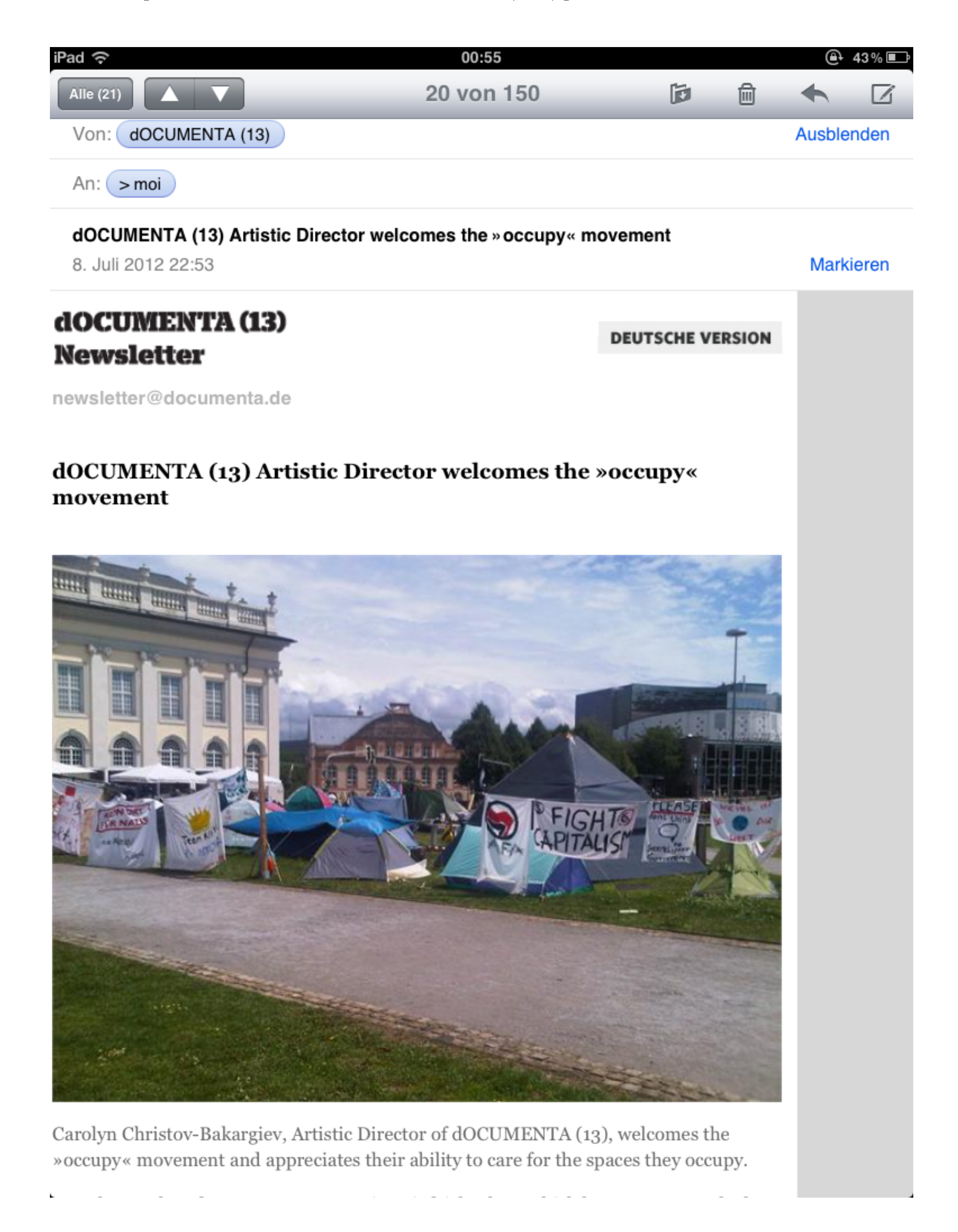
Can music change the world?
Only in very special circumstances.
Once in a generation, a band
can create a moment on
which society turns.
Through your brave actions,
you have provided Russia
with such a moment.
Your fellow musicians stand
with you.

Billy Bragg

Brief von Billy Bragg an Pussy Riot am Tag ihrer Verurteilung

Foto – Quelle: *facebook*

0.36 [Occupy dOCUMENTA (13)]



iPad 00:55 43 %

Alle (21) 20 von 150

Von: dOCUMENTA (13) Ausblenden

An: > moi

dOCUMENTA (13) Artistic Director welcomes the »occupy« movement

8. Juli 2012 22:53 Markieren

dOCUMENTA (13) Newsletter

DEUTSCHE VERSION

newsletter@documenta.de

dOCUMENTA (13) Artistic Director welcomes the »occupy« movement

Carolyn Christov-Bakargiev, Artistic Director of dOCUMENTA (13), welcomes the »occupy« movement and appreciates their ability to care for the spaces they occupy.

Meldung über die Occupy Zelte auf der dOCUMENTA (13)

Bildschirmfoto – Quelle: E-Mail-Newsletter

0.37 [Facebook-Meldung von Johanna Warm]



in Bezug auf Schlafplatz in Kassel zum documenta-Besuch

Bildschirmfoto – Quelle: *facebook*

0.38 [Marc Bijl: Never Mind The Politics]



Marc Bijl (NL): “Never Mind the Politics”

Poster – Quelle: Courtesy Upstream gallery, Amsterdam/The breeder, Athens

0.39 [FUCK THE CURATOR]

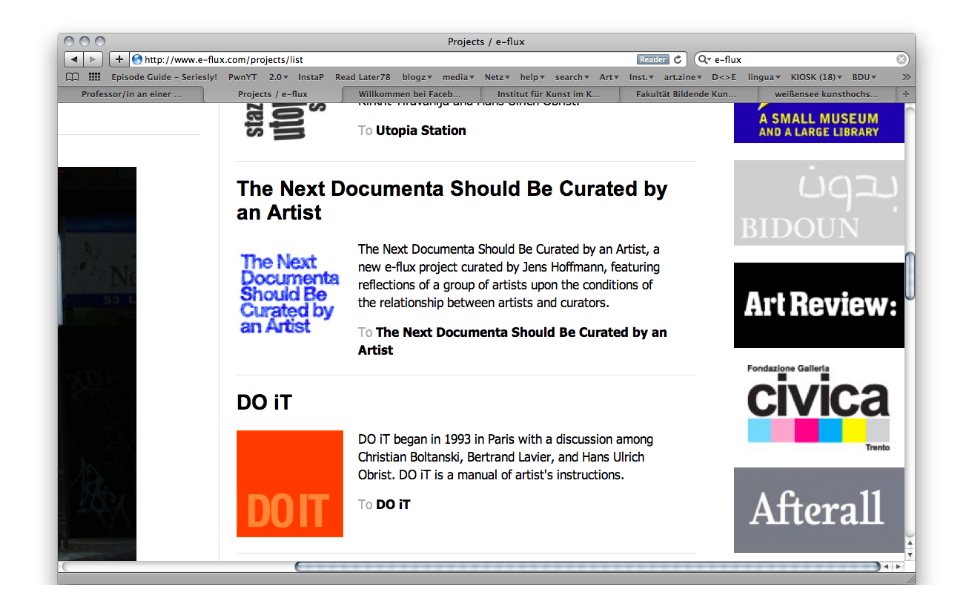


“Oh, it’s a curator” by Halil Altindere

Foto in der “Kunstzeitung”, Ausgabe 157, September 2009 – Quelle: via Aram’s Blog

`http://datenform.de/blog/oh-its-a-curator`

0.40 [next documenta should be curated by an artist]



Bildschirmfoto – Quelle: e-flux

`http://www.e-flux.com`

0.41 [BDU Manifest]

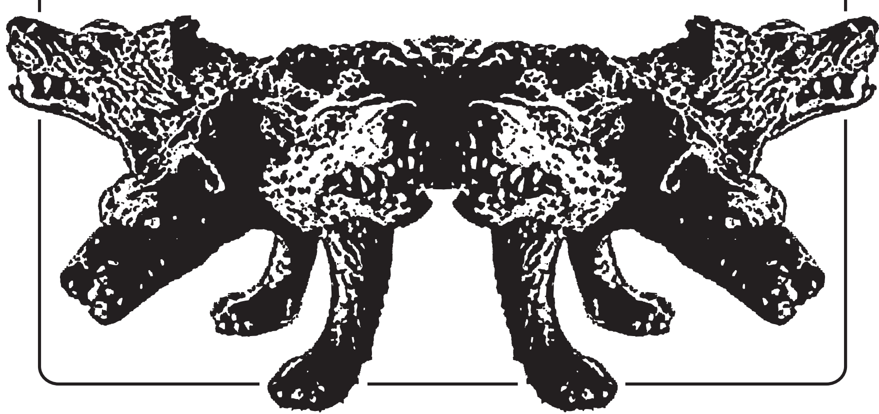
BARKING DOGS UNITED MANIFESTO

Barking Dogs United, do cook, watch films, read newspapers, listen to music, check e-mails, and talk on the phone.
Do the dishes, do go shopping, and do frequent the 99cent store.
Do draw, make photos, videos, objects, and installations.
Do dance, make music, and like to party.
Do drink, mainly beer, and do smoke.
Barking Dogs United do watch porn movies, and do masturbate.
Do believe in bender, do play with guns, and do shoot bulbs happily.
Do work, do get sick, do go out for dinner, do brush their teeth, do wash their feet, and feel so good.
Do play lotto, and do want to win, fuck.
Do pay their taxes, do travel, do live abroad, do leave abroad, and do come along.
Barking Dogs United, do brainy stuff too, like brain fucking, brainwashing, brain drilling, brainstorming, brain crashing, brain-crossing, trashing, and thrashing.
But anyhow, Barking Dogs United do it both ways, do construct, do repair, do build, and do cause damage.
Barking Dogs United do not own a dog, but do wake up, do go to pee, do make coffee, or tea, do turn on the laptop, do down and upload, do go under the shower, do get dressed, do walk to work, do work at work, do take lunch-break.
Do go back to work.
After work, do go to the supermarket, do fetch Italian, do go for beers and burgers, do use bad language.

Barking Dogs United work for a future in which there will be no more artists, only no-artists.

Barking Dogs United do end their manifesto here.

Weimar, 2005.



Manifest – Quelle: BDU

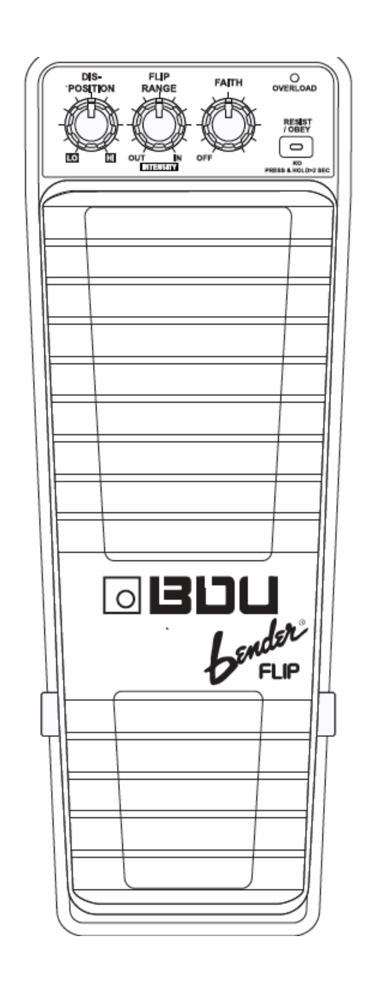
0.42 [Justin Hansch: Best friends painting]



Justin Hansch: „Best friends painting“

Oil on Canvas, 40x50 cm – Quelle: Eigenes Foto, courtesy of Ryan Weber, Schalter Gallery, Berlin

0.43 [BDU: Bender Flip Size]

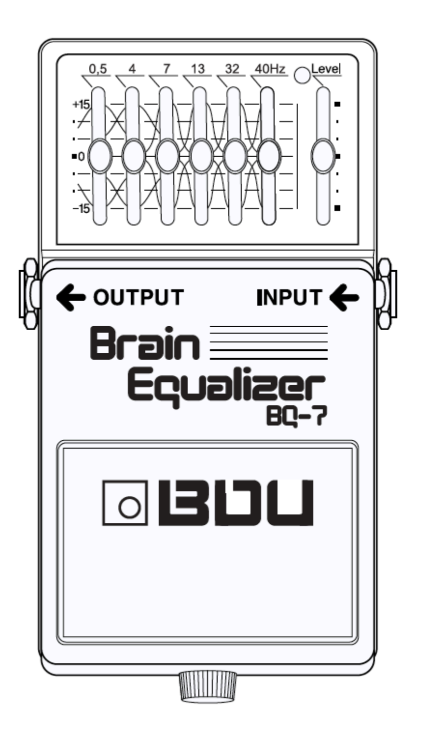


Barking Dogs United: FX I, II, III - “Bender Flip Size”

Digital Collage – Quelle: BDU

`http://www.barkingdogsunited.com/sm.html`

0.44 [BDU: Brain Equalizer]

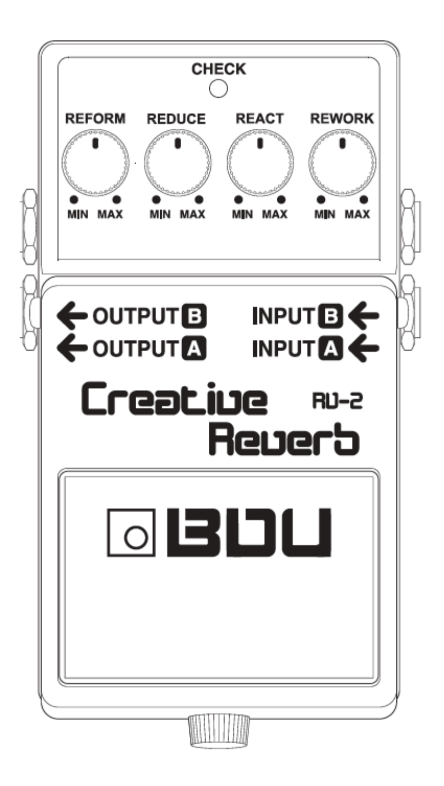


Barking Dogs United: FX I, II, III - “Brain Equalizer”

Digital Collage – Quelle: BDU

`http://www.barkingdogsunited.com/sm.html`

0.45 [BDU: Creative Reverb]

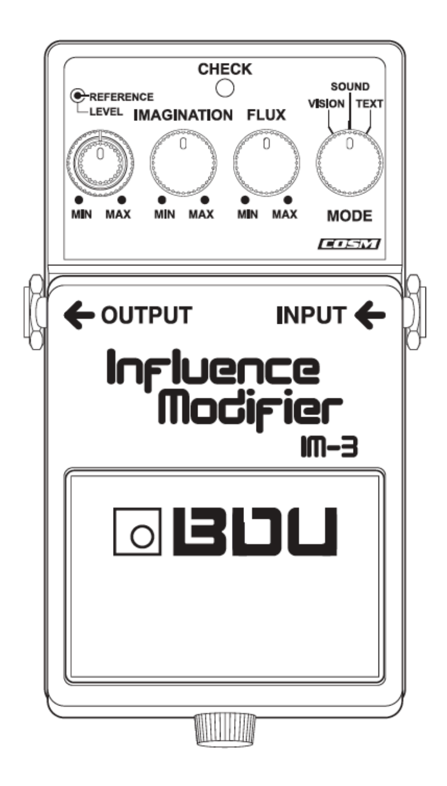


Barking Dogs United: FX I, II, III - “Creative Reverb”

Digital Collage – Quelle: BDU

`http://www.barkingdogsunited.com/sm.html`

0.46 [BDU: Influence Modifier]

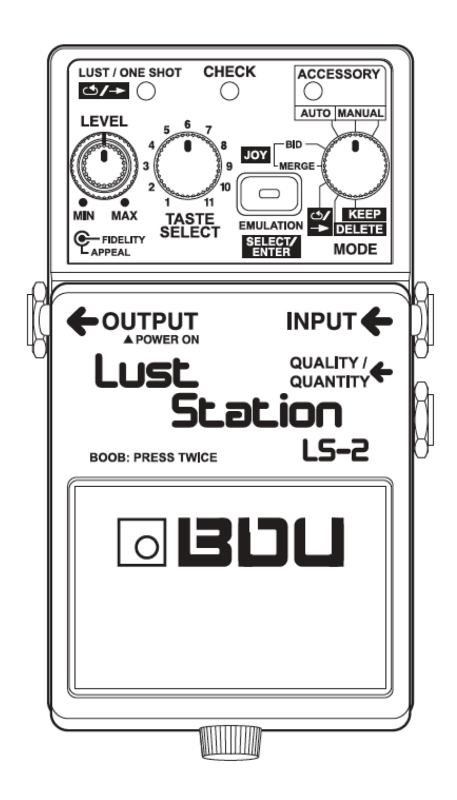


Barking Dogs United: FX I, II, III - “Influence Modifier”

Digital Collage – Quelle: BDU

`http://www.barkingdogsunited.com/sm.html`

0.47 [BDU: Lust Station]

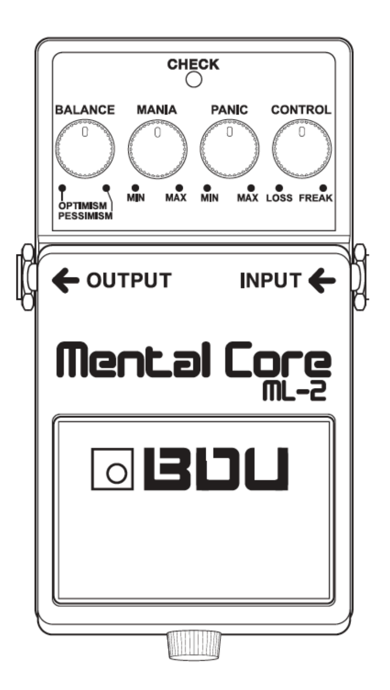


Barking Dogs United: FX I, II, III - “Lust Station”

Digital Collage – Quelle: BDU

http://www.barkingdogsunited.com/sm.html

0.48 [BDU: Mental Core]

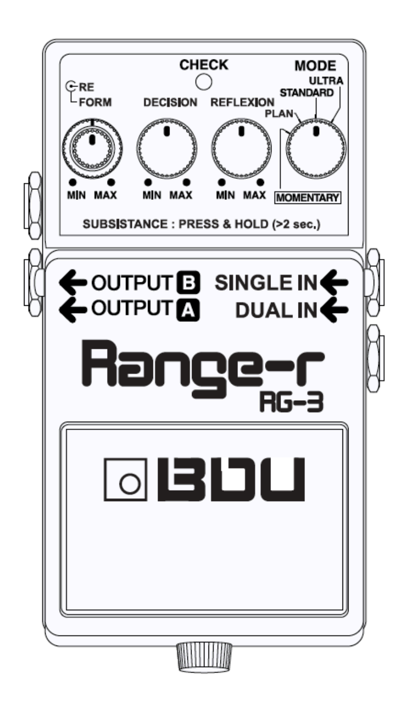


Barking Dogs United: FX I, II, III - “Mental Core”

Digital Collage – Quelle: BDU

`http://www.barkingdogsunited.com/sm.html`

0.49 [BDU: Range-r]

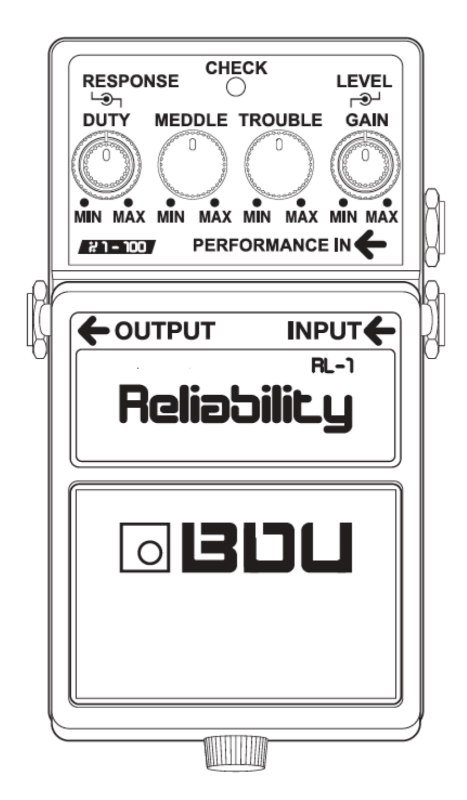


Barking Dogs United: FX I, II, III - “Range-r”

Digital Collage – Quelle: BDU

`http://www.barkingdogsunited.com/sm.html`

0.50 [BDU: Reliability]

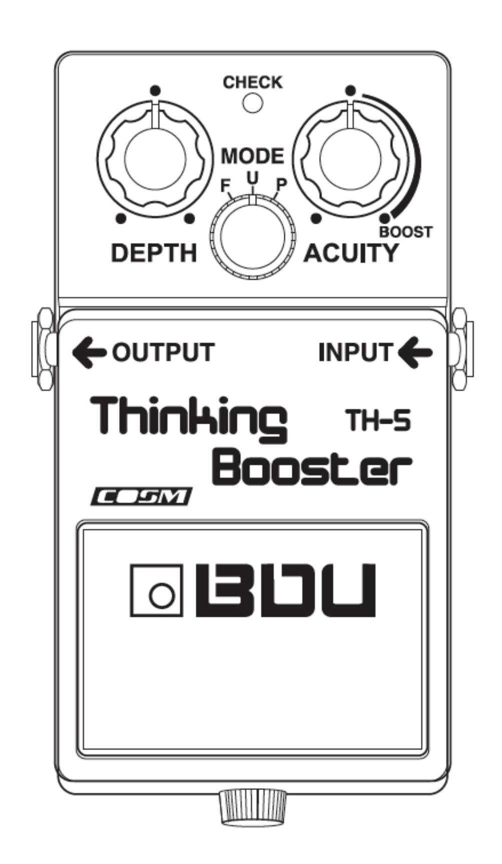


Barking Dogs United: FX I, II, III - "Reliability"

Digital Collage – Quelle: BDU

`http://www.barkingdogsunited.com/sm.html`

0.51 [BDU: thinking booster]



Barking Dogs United: FX I, II, III - “thinking booster”

Digital Collage – Quelle: BDU

`http://www.barkingdogsunited.com/sm.html`

0.52 [Vuk Vidor: Art history]

MONDRIAN OWNS GEOMETRY
POLLOCK OWNS DRIPPINGS
HOCKNEY OWNS CALIFORNIA
BEUYS OWNS FELT
JOHNS OWNS THE FLAG
LICHTENSTEIN OWNS COMICS
WARHOL OWNS POP
SCHNABEL OWNS CROCKERY
MUNCH OWNS DESPAIR
ERNST OWNS GLUE
KLEIN OWNS BLUE
CESAR OWNS COMPRESSION
ARMAN OWNS ACCUMULATION
OLDENBURG OWNS RUBBER
RUSCHA OWNS WORDS
NITSCH OWNS BLOOD
JUNE PAIK OWNS TELEVISION
BASELITZ OWNS UPSIDE DOWN
KIEFER OWNS GERMANY
OPALKA OWNS NUMBERS
KAWARA OWNS THE CALENDAR
MANZONI OWNS SHIT
FONTANA OWNS HOLES
DUCHAMP OWNS EVERYTHING
GILBERT OWNS GEORGE
KOONS OWNS KITSCH
HIRST OWNS THE PHARMACY
SOULAGES OWNS BLACK
BOTERO OWNS FAT
RAYNAUD OWNS TILES
SHERMAN OWNS HERSELF
SERRA OWNS STEEL
BOLTANSKI OWNS MEMORY
RYMAN OWNS WHITE
FLAVIN OWNS NEON
JUDD OWNS SHELVES
HOLZER OWNS SLOGANS
MALEVICH OWNS THE SQUARE
CALDER OWNS MOBILES
BALTHUS OWNS LITTLE GIRLS
LONG OWNS THE LAND
BOETTI OWNS TAPESTRY
VILLEGLÉ/ROTELLA OWNS TORN
HALLEY OWNS CELLS
PICASSO OWNS THE CENTURY
MC CARTHY OWNS TRASH
ORLAN OWNS PLASTIC SURGERY
FLEURY OWNS SHOPPING
FLANAGAN OWNS RABBITS
PRINCE OWNS JOKES
BUREN OWNS STRIPES
CHRISTO OWNS WRAPPINGS
TINGUELY OWNS MECHANICAL

Vuk Vidor: “Art history (part one - version C)”

Silkscreen – Quelle: privat

0.53 [KoCA Inn Entwurf auf Tisch]



Studentischer Entwurf vom Fachkurs auf Universitätstisch – Quelle: privat, 2009

0.54 [KIOSK09-Fachkurs Teilnehmer bei der Arbeit]



KIOSK09-Fachkurs Teilnehmer bei der Arbeit, 2009

Foto – Quelle: privat